

**Some Points and Ideas Drawn from Frank Rollier's *Le Cartel. A l'Envers de la Segregation*, *Quart d'heur des cartels*, 14 fevrier 2015, Lausanne.**

Presented by Rik Loose at ICLO Inter-Cartel Day 2015

1. A cartel is against the modern movement of segregation; everyone can speak and is given that opportunity.
2. Everyone takes responsibility for his or her task.
3. Crises are dealt with and each desire is mobilized.
4. Rivalry, mastery – all ego functions – are to be dissolved.
5. The cartel functions horizontally.
6. The cartel has no leader but a plus-one.
7. The cartel is a machine against the didactician/educationalist and his or her clinic.
8. One cannot parade as master because the cartel is the other side of the university discourse.
9. Cartel work is not related to information. Information is potentially unlimited. Here, knowledge, even the cartel itself, is limited.
10. Thus in the cartel we are dealing with a singular relationship to knowledge and not to universal knowledge.
11. Yet this singularity functions within a collective and thus the *jouissance* here – the *jouissance* of/with knowledge – is not free of the *Other*.
12. In the cartel everyone speaks and partakes under his or her own name.
13. The plus-one is an agent provocateur. It provokes the point in the subject where knowledge comes to a halt or finds its limit.
14. The plus-one knots – it gives the small group its place and makes it work – it cuts, the cartel has to rotate.
15. Thus in the collective each also finds his or her solitude.
16. A cartel functions in relation to the *Other*, i.e., the school which is an *Other* that is not complete. It is, of course, desire, the desire of the *Other*, that makes one work.
17. The cartel is also the place of surprise. At the heart of the cartel there is a hole, the hole in knowledge, the real, and the plus-one relates the cartel to this real.
18. Lacan made the cartel the organ of the school; it is alive and it pulsates.
19. It is important to say that the real that operates in the cartel is not the real of the subject. The latter is for one's own analysis. The real of the cartel is the real in knowledge.
20. However, having said that, like the analyst's desire, the desire of the cartel is to aim for absolute difference; the difference in how one produces something with regards to the hole in knowledge.