

2011-2012

- **(1) ICLO-NLS “THE KNOWING-HOW OF PSYCHOANALYSIS: CLINICAL CONVERSATIONS WITH MEMBERS OF THE World Association of Psychoanalysis”**

Guest psychoanalysts from all over Europe, members of the World Association of Psychoanalysis (WAP), join us five times a year, between the months of October and February, to work on topics that are central to psychoanalytic clinical practice. The “Clinical Conversations” are organised with two points of emphasis: cases are presented for discussion, and theoretical concepts are studied and put to the test – thus following Lacan’s definition of psychoanalysis as being “the theorisation of a praxis”. This is an invaluable space for practitioners of psychoanalysis who are engaged in their formation and there is a limited number of places available. Registration in advance is required. The axis for this year will be “Symptom/Fantasy/Sinhome”, within which each guest will propose a particular theme.

- **(2) ICLO-NLS STUDY DAYS**

The Study-Days are a new device to address crucial topics of the practice and theory of Psychoanalysis. It follows the spirit of last year’s Teaching Seminar, but aims at a more intensive, condensed form of work, according to the principle that rather than teaching psychoanalysis, one let’s oneself be taught by the experience that psychoanalysis produces. The “Study Days” will take place twice a year, in September and in May. Anybody with an interest in Lacanian psychoanalysis is welcome to attend and indeed to propose to present his/her work at these events.

- **(3) ICLO-NLS OPEN SEMINAR “LACAN AND THE ARTS (I): LITERATURE”**

The Open Seminar this year is the first of a series that will explore the relationships between Lacan’s work and the Arts (literature, modern art, film studies, etc) . “Lacan and Literature” aims at recognising the two-way complex and enriching relationship that Lacan had with a diversity of writers throughout his teaching. Freud had already pointed out how the arts somehow precede psychoanalytic formulation, and Lacan made an use of them that is far from the so-called ‘applied psychoanalysis’. The first event in this series will take place in March, in the form of a one-day Seminar. We shall aim at organising it as a partnership event, making it an important occasion for the Irish literary and cultural scene. **[POSTPONED]**

- **(4) ICLO-NLS SEMINAR (Members only)**

ICLO-NLS’s Annual Member Seminar “Reading the ‘Ecrits’” aims at a rigorous work of reading, conceptual analysis and articulation of clinical and theoretical problems, with an emphasis on the transmission of psychoanalysis outside the university discourse. That is to say, it concerns the modalities through which the question of psychoanalytic formation, and psychoanalysis in intension, are approached and responded to within ICLO-NLS. For 2011/12 the work will be on

Lacan's "Lituraterre" (not without "The Instance of the Letter..."). This Seminar will take place monthly, between September and May.

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| (1) The Knowing-How of Psychoanalysis: Clinical Conversations with members of the WAP" (x5) | €20 / all 5 €90 €80 (members) €75 (students) |
| (2) Study Days (x3) | €25 / students €15 |
| (3) Open Seminar "Lacan and the Arts" | €25 / students €15 |