



## ICLO SOCIETY OF THE NLS 2021-2022 PROGRAMME SUMMARY

### ● (1) ICLO-NLS OPENING EVENT

The opening of the Calendar year of ICLO-NLS activities and presentation of its Programme for 2021/2022 will begin with an event titled "**Joyce and the Feminine Principle**". This event will launch the axis of work, which foregrounds the theme for this year the title of which is "**Sexualities in the 21<sup>st</sup> Century**". The title "Joyce and the Feminine Principle" stems from a reading of Joyce's recasting of a fable by Aesop/La Fontaine: "The Fox and the Grapes", into "The Mookse and the Gripes", which is one of the very few 'stand-alone' extracts that can be taken from *Finnegans Wake*, whereby, *via* a 'hystorical' retelling of the attempts by the Roman Catholic Church, under Pope Adrian the First (the only English Pope) to exert its influence on Catholicism in Ireland, Joyce explores the epistemic and unconscious "occultation of the feminine principle under the masculine ideal", where in the end something of feminine jouissance beyond phallic signification escapes, but not without being bordered by the *Novaletra* or the new-letter of creation, evinced in the 'lalangue' of Joyce's own artifice.

This event live streamed via zoom is open to all. More info: [www.iclo-nls.org](http://www.iclo-nls.org)

Responsible: *Raphael Montague, Rik Loose, Florencia Shanahan, Linda Clarke.*

### ● (2) ICLO-NLS ANNUAL CLINICAL AND THEORETICAL SEMINAR

The axis for the ICLO-NLS Annual Seminar "**Sexualities in the 21<sup>st</sup> Century**" will constitute the frame for the work in ICLO this year, speaking to the themes of both the NLS Congress "Fixation and Repetition" and the WAP's Great International Online Conversation, "The Woman Does Not Exist". There is no simple approach to the clinic of sexuation. Neither on the side of the object choice, nor on the side of the assumption of anatomical sex. There is no sexual relation – there are social bonds, social bonds which take many forms. ICLO's axis will look to the later Lacan which affords the subject the opportunity to invent and make use of his/her *sinthome* to love, work and desire, foregrounding singularity and dignity.

Guest speakers for 2021/2022 are: **Dossia Avdelidi AS, NLS**  
**Laurent Dupont ECF, NLS**  
**Anne Lysy Kring, NLS**

The first part of the day consists of a conference/seminar on a specific topic which references the ICLO annual theme delivered by the guest speaker.

The second part of the day includes the participation of one or more presenters in a dialogue with the visiting analyst on the theme of the theoretical presentation.

A closed clinical conversation for ICLO members takes place in the afternoon.



- **(3) ICLO-NLS SEMINAR OF THE SCHOOL**

The Seminar of the School is an internal Seminar for ICLO-NLS members, whereby the dimension of Lacan's School is made present through the reading and discussion of a) the foundational texts referring to the concept of the School, the Cartel and the Pass; b) testimonies of the pass by Analysts of the School. The questions of the formation of the analyst, the passage from analysand to analyst, the bond of the analyst to the School as subject and the question of how the singularity of the subject member of the School can be maintained within a multitude that a School is made up of, are some of the topics to be elaborated in this space.

Responsible: *ICLO Society of the NLS Members*.

- **(4) ICLO-NLS TEACHING SEMINAR**

The ICLO-NLS Teaching Seminar titled "*Psychoanalysis. A Practice of the Letter*" 2021/2024 begins this year.

In 1965 Lacan writes that "the practice of the letter converges with the usage of the Unconscious". It is, as far as I know, the only time that Lacan uses this expression.

However, the question of the letter, of writing and reading, is present in Lacan's work from very early on and at the core of his encounter with psychoanalysis and his "return to Freud".

This seminar will consist of an exploration, over three years, of Lacan's major works on these issues in their articulation with clinical practice and the specificity of the analytic experience according to the Lacanian Orientation.

**4<sup>th</sup> Wednesday of every month from Wednesday 22<sup>nd</sup> September @8pm by Zoom.**

More info: [www.iclo-nls.org](http://www.iclo-nls.org)

Conducted by: *Florencia F.C. Shanahan*.

- **(5) ICLO-NLS SPACE FORMATION OF THE ANALYST AND ITS SCHOOL**

Evening events with analysts who engage in transmitting the knotting of the political dimension of psychoanalysis (namely, the end of analysis and the grouping of analysts) with its clinical and theoretical dimensions through the experience of the School.

This space continues the work done for the last five years by ICLO-NLS members through the reading and discussion of foundational texts (on the School, the Cartel and the Pass) and the studying of testimonies of the pass by Analysts of the School.



The questions of the formation of the analyst, the passage from analysand to analyst, the bond of the analyst to the School as subject, as well as the 'neurotic fundament of the desire of the analyst' -for each one-, will be put to work.

Testimony of the Pass: **Dossia Avdelidi AS, NLS – 9<sup>th</sup> October 2021**  
**Florencia F. C. Shanahan AS, NLS – 4<sup>th</sup> March 2022**

- **(6) ICLO-NLS SPECIAL INTEREST GROUP**

The Special Interest Group (SIG), *Child and Adolescent Lacanian Psychoanalysis* begins its 9<sup>th</sup> year of work. It is essentially a working group and aims to develop and share the specificity of the Lacanian psychoanalytic clinic with children and young people. It is a closed group which continues to grow through the work of its participants, who are both engaged with and wish to investigate questions pertaining to their clinical work (from a variety of disciplines).

**24<sup>th</sup> September, 26<sup>th</sup> November, 28<sup>th</sup> January, 25<sup>th</sup> March, 20<sup>th</sup> May**

Responsible: *Joanne Conway*.

- **(7) STUDY-DAY**

The ICLO-NLS Study-Day, which marks an important aspect of the year's work in ICLO, is the space where the year's cartel work and other work carried out by members and participants of ICLO is shared in an event that combines clinical and theoretical presentations with the presence and contribution of a member of the Executive Committee of the NLS. In 2022 the topic of the Study-Day will reflect that of the next NLS Congress to be held in Lausanne, Switzerland on the 2<sup>nd</sup> and 3<sup>rd</sup> July in 2022. The theme is "***Fixation and Repetition***".

**The Study-Day on the 7<sup>th</sup> May** is followed by the ICLO-NLS members Annual General Meeting.

- **(8) ICLO-NLS CARTEL WORK**

Work in Cartels is one of the crucial pillars grounding a formation in psychoanalysis and it is, at the same time, a space for anyone interested in psychoanalytic thinking. Anyone with an interest in Lacanian Psychoanalysis can choose this way of accessing knowledge not without others. There are no requirements (i.e., memberships, qualifications, clinical practice) other than wanting to inscribe one's singular relationship to psychoanalysis within the framework of this device invented by Lacan, where one works to figure out and follow one's own trait in the reading of the texts. Is there a theme you would like to explore, Freudian texts to discover or return to? A Seminar or *Écrit* you always wanted to read? Want to form or join a cartel? Contact us! [cartels@iclo-nls.org](mailto:cartels@iclo-nls.org)



## **Cartel Event 6th November 2021**

Responsible for Cartels: *Sheila Power - Eva Sophie Reinhoffer.*

- **(9) ICLO-NLS CLINICAL CASE DISCUSSION (CCD)**

The CCD is a space offered to formalise clinical work and interrogate psychoanalytic concepts (diagnosis, symptom, transference, unconscious, drive, repetition, subject, object, Other, body). For students, trainees, psychotherapists, psychiatrists, psychologists engaged in clinical practice from a Lacanian perspective, engaged in analysis and supervision.

**CCD - 2nd Wednesday of each month @ 8pm from 8th September.**

Responsible: *Linda Clarke, Caroline Heanue, Lilli Klint, Florencia Shanahan.*

