



### ICLO-NLS Programme 2012/13

Event	Topic	Modality	Dates
<b>ICLO Open Day</b>	<p>Screening of <b>Gerard Miller's</b> film "<i>The First Session</i>"</p> <p>Working in <b>Cartels</b> within the <b>School</b>: "<i>From University to Analytic Discourse</i>"</p>	Open to all	- 8 <sup>th</sup> September 2012
<b>ICLO Seminar of the Lacanian Orientation with members of the World Association of Psychoanalysis</b>  <b>&amp;</b>  <b>Clinical Conversation</b>	<p>Various topics with guest speakers (Members of the WAP, ECF &amp; NLS)</p> <p>The general axis for all five meetings is</p> <p><i>"The Names of the Real in the 21<sup>st</sup> Century"</i></p>	<p>Open (morning conference)</p> <p>Registration in advance is required.</p> <p>Closed (afternoon). By invitation or request (<a href="mailto:info@iclo-nls.org">info@iclo-nls.org</a>)</p>	<p>- 22<sup>nd</sup> September 2012 <b>Vicente Palomera</b> (Barcelona)</p> <p>- 10<sup>th</sup> November 2012 <b>Alexandre Stevens</b> (Brussels)</p> <p>- 1<sup>st</sup> December 2012 <b>Laure Naveau</b> (Paris)</p> <p>- 26<sup>th</sup> January 2013 <b>Gustavo Dessal</b> (Madrid)</p> <p>- 23<sup>rd</sup> February 2013 <b>Marie-Hélène Brousse</b> (Paris)</p>
<b>ICLO-NLS Open Seminar</b>	<p>"Lacan and the Arts (I): <i>Literature</i>"</p> <p>"Lacan and the Arts (II): <i>Contemporary Art</i>"</p>	Open to the public	<p>- 20<sup>th</sup> October 2012</p> <p><i>'All Our Fathers: Literature and Psychoanalysis in Dialogue'</i> with <b>Carlo Gebler</b></p> <p>- 9<sup>th</sup> March 2013</p>
<b>ICLO-NLS Reading Seminar</b>	"Returning to Freud" (I)	Open to all	<p>- Monthly. Six meetings.</p> <p>12<sup>th</sup> Oct/ 23<sup>rd</sup> Nov/ 14<sup>th</sup> Dec/ 18<sup>th</sup> Jan/ 22<sup>nd</sup> March/19<sup>th</sup> April</p>
<b>ICLO-NLS Study-Day</b>	"Belief, Certainty, Invention"	Open to the public	<p>- 1<sup>st</sup> June 2013 with <b>Dominique Holvoet</b> (Brussels)</p>
<b>Cartel Work</b>	<p>Intercartels towards the NLS Congress Athens 2013</p> <p>ICLO Cartels</p>	<p>- Open. Cartels can register with the NLS</p> <p>- Open</p>	<p>- 2012/2013</p> <p>Contact: <a href="mailto:susan.mcfely@gmail.com">susan.mcfely@gmail.com</a></p>